

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Japonica 'Irene'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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Published by the Southern California Camellia Society, Inc. Copyright 2000

Four issues per volume:
September-October, November-December, January-February, March-April

Send correspondence and manuscripts for publication directly to the Editor.
Republication is permitted if due credit is given to *The Camellia Review* and the author.
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Welcome New Members

• • •

COVER PHOTO

Japonica 'Irene'

Pink with white mixed with red stripes. Small, formal double. Average, spreading growth. Mid to late blooming. Introduced by Art Gonos in 1983.

Photo by Mel Belcher

AN INVITATION TO JOIN

THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Southern California Camellia Society will welcome you as a member. Annual membership — \$25.00 **For your convenience, we are now able to accept Visa, Mastercard and American Express.**

Includes subscription to *The Camellia Review* (four issues per year). Each three years a revised edition of *Camellia Nomenclature* with over 150 pages describing more than 4,000 varieties is published. The 1999 edition is presently available to members at a cost of \$10.00.

Please send name, address and check payable to:
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THOUGHTS FROM THE EDITOR



You will find in this issue of The Review an article written by Gene Snooks describing six recognized forms of camellia blooms. As I read his article, I was reminded of a Judges' Symposium I attended about 20 years ago. My brother Herm and I were new in this wonderful world of camellia competition and were impressed by the slide presentation of one of Southern California Camellia Society's patriarchs—Harold Dryden. Harold commented on numerous blooms including form classification. Herm and I commented that, as novices, it appeared that the semidouble class was a "catch all" or miscellaneous class.

It now seems appropriate to me that we could invent a new class VII that more accurately describes a type of bloom that has been lumped with a modifier into the semidouble class. This type of bloom is described in the Nomenclature as "tubular," "bell shaped," "hose in hose" or "tulipform." One might suggest the appearance as "funnel shaped" but, since the most common term used in today's Nomenclature is "tubular," it seems reasonable to call the hypothetical Class VII "Tubular" and separate these blooms out from the over-used semidouble description.

Some examples of "tubular" forms are 'Wildfire', 'Magnoliaeflora', 'Red Hots', 'Nuccio's Carousel', 'Freedom Bell', 'Frances Butler', 'Anita', 'Betty Foy Sanders' and the distinctive 'Demi-Tasse'.

If Class VII were to become a reality, the semidouble class might look even more like an "everything-else-dumping-ground," but at least a fairly common distinctive form would have emerged.

This is a "THOUGHT" page but, after re-reading this, some of you may conclude that I should stop thinking!

—Mel Belcher, Editor



Someone has said—Always listen carefully to what other camellia growers tell you. It may not do you any good, but it will them!!

CAMELLIA STATIONERY

Our beautiful camellia notecards (back cover) are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them and re-order tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames.

Cards can be ordered through Dorothy Grier, 13229 Pipeline Avenue, Chino, CA 91710 (909) 628-1380, or through Southern California Camellia Society, 7475 Brydon Road, La Verne, CA 91750 (909) 593-4894. In either case make your check payable to SCCS.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

**Reflections on the 2001 International Camellia Congress
and The American Camellia Society Convention
"Celebrating the Camellia" February 2001**

Bobbie Belcher, La Verne, California

Where to start—weeks and months ago when a Steering Committee was formed of representatives from the Southern California Camellia Society, Descanso Gardens and Huntington Gardens—Brad King, Sergio and Elsie Bracci, Marilee Gray, Mel and Bobbie Belcher and Yvonne Belcher from the camellia society; Ann Richardson, Gail Shair and Jim Folsom from the Huntington and Tim Thibault, Robin Sease and Richard Schulhof from Descanso? Or do we start with the first registration which arrived in August 2000?

Actually, it all began months and months before when Marilee Gray's fertile brain conceived and pursued the idea of having our two wonderful local gardens recognized as international camellia gardens of excellence by the International Camellia Society. You can read about those recognitions on pages 5 and 6 of this Review.

However and whenever it all began, the results were wonderfully exciting when attendees from around the world began to arrive in Pasadena on February 11—from Argentina, Australia, Belgium, China, England, France, Germany, Guernsey, Italy, Japan, Jersey, Korea, New Zealand, South Africa, Spain, Switzerland—and join folks from a number of our own States. Smiles, hugs and handshakes overcame language barriers and an aura of festivity prevailed as people celebrated the love of the camellia that had brought them together.

Sandra Ragusa's group of talented ninth graders provided wonderful music for the Welcome Dinner on the 16th. On the 17th, a number of attendees participated in the Southern California Camellia Society show as competitors, judges and clerks while the rest of the group was hosted by

The Huntington with coffee and doughnuts and a tour through the Garden after which everyone enjoyed lunch served in the new Botanical Center. After viewing the Southern California Camellia Society show, the group departed for Descanso Gardens where they toured the gardens and rode the tram to the Boddy House for a wine and cheese reception and a fun-filled time of banjo music. The toe-tapping music elicited some singing and some dancing, too.

On the 18th, about 100 of the early Congress attendees and ACS Conventioneers went south toward San Diego stopping at Mildred Mathias Garden, Getty Museum and Rogers Garden on the way. Next day the group enjoyed Lew and Joanna Gary's delightful railroad garden and watched the miniature train travel through tiny villages, complete with people, automobiles, animals and tiny



Some of the happy travelers

bonsai trees. Wild Animal Park was next on the agenda and then a stop at Bell Gardens Farm in Valley Center where the group was taken by wagon to the train that took them on a tour around the working farm.

Optional tours were scheduled for the 20th and a tour of Tillman Japanese Garden, Park Hill and Virginia Robinson gardens was enjoyed by one group of people while another group explored the Los Angeles Flower Mart, La Brea Tar Pits and Olvera Street. That evening about 200 people participated in the

American Camellia Society installation dinner when Art Gonos from



New ACS President, Art Gonos and his wife Chris.

Fresno, California, was installed as the new President. Mary Simons' singing group of ladies provided music for the evening.

On the 21st a visit to the Los Angeles County Arboretum was planned after which Tom and Dody Gilfoy and their gracious neighbors conducted tours of their gardens. The Congress began that evening with a welcome dinner and an interesting



The talented 9th grade musicians

presentation by Richard Schulhof of Descanso Gardens about the preservation of public gardens in America. Sandra's ninth grade musicians again provided an enjoyable program of classical music.

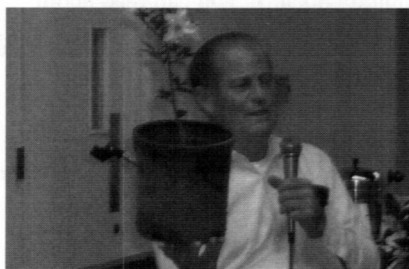
Congress papers were presented the mornings of the 22nd and 23rd. After papers on the 22nd, lunch was enjoyed by all at Nuccio's Nurseries. Of course, strolls through the nursery were highlights for all of the visitors. Then down the hill again to enjoy the hospitality of Sergio and Elsie Bracci in their garden and at their lavishly-spread table. A joint meeting of the Pacific Camellia Society and

Southern California Camellia Society followed—and a wonderfully large



Sergio and Elsie Bracci

group of camellia enthusiasts enjoyed Tom Nuccio as the speaker for the evening.



Tom Nuccio told about new introductions and trends in the camellia world to an attentive audience at the Arboretum.

After papers on the 23rd, Huntington Gardens hosted the group with a sumptuous Mexican buffet complete with Mariachi musicians and colorfully decorated tables. Docent-led tours through the Gardens followed and translators were available for the non-English speakers.

Jim Folsom, of the Huntington welcomed the group later at a

reception after which the weary group was bused back to the hotel.

Saturday the 24th was Descanso Day and, even though it was a rainy wet day, intrepid camellia enthusiasts tramped through the camellia forest and then were served hot soup and salad in the Rose Garden while flute music filled the air. After lunch, the Southern California Camellia Council camellia show was open to the public and many "oohs" and "aahs" could be heard. That night almost 200 people enjoyed the gala Farewell Dinner. Sandra's musicians again entertained—this time it was a brass ensemble from the local community college. Presentations of Awards of Excellence were made to both Descanso and Huntington Gardens as well as to the ACS Camellia Garden at Masee Lane and Peter Fischer's garden in Germany. Words of appreciation and thanks were also themes of the evening—and people began making plans for reunions in 2003 in Jinhua, China. Then it was time to say "goodbye" to new and old camellia friends.

The next morning 70 hardy souls set out for a week of exploring California. Along the coastal highway the group visited Gallup and Stribling Orchid Nursery, the Santa Barbara Botanical Gardens, Lotus Land, Firestone Winery, Hearst Castle, Monterey Aquarium, 17 Mile Drive, Point Lobos, Filoli Gardens, Barbara and Rick Tuffli's private garden in Atheron, Bob Ehrhart's garden in Walnut Creek, Fisherman's Wharf and Golden Gate Bridge in San Francisco. Although we began our tour with a bit of apprehension about weather conditions, we enjoyed marvelous weather. When it was all right for it to rain, it did. And, when the rain would really have been a hindrance, it didn't rain. The 17 Mile Drive was at its most glorious—the blue Pacific and white breakers against a cloudless sky presented a true Chamber of Commerce vision. The magnificent magnolia in the Tuffli's garden was

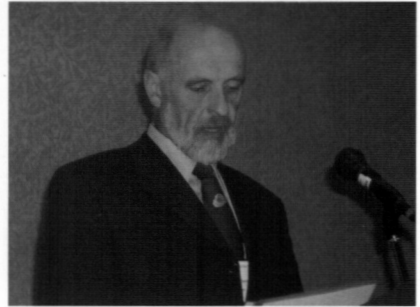
brehtaking as well as their great variety of camellia cultivars. The camellias at Hearst Castle were in full bloom as were those at Filoli Gardens. We all enjoyed a misty, moisty morning in Bob Ehrhart's garden of 3,000+ camellias and later watched the fog lift in San Francisco to reveal the Golden Gate Bridge set against the bluest of skies—another Chamber of Commerce moment.

At the end of the week many of our friends flew home from San Francisco or had made arrangements to stay in the area, but 26 fearless folks rode the bus through California's Central Valley and enjoyed seeing peaches, pears, nectarines, plums, apricots and almonds in full bloom. Fields along the highways had either just been planted or were being prepared for planting. For me, this part of the trip was a bit like "frosting" on the cake of the previous several days. I had never seen California look so beautiful as it did during this post Congress tour and I was proud to be a native Californian!

The Congress and tours are over, but memories linger on—all of them happy and sweet. Words such as "happy," "joy," "joyous," "smiles" were used a lot during our days together. It truly was a joyous occasion and another reminder that camellia enthusiasts are the most friendly, appreciative and optimistic people in the world!



We had as much fun as anyone!
Bobbie and Yvonne.
Tour Directors



Awards of Excellence were also presented to the American Camellia Society Garden at Massee Lane and to Peter Fischer for his garden in Germany



Cliff Parks and Pat and Ron Macdonald



Bonnie & Julius Nuccio joined in the celebration



Look at these happy people celebrating the camellia!



Richard Schulhof, Tim Thibault, Joyce Lynch and Jon Fildew



Andrea Corneo and Deborah Todeschini—how wonderful to see young people excited about camellias!

DESCANSO AND HUNTINGTON GARDENS WIN EXCELLENCE AWARDS

FROM INTERNATIONAL CAMELLIA SOCIETY

Lisa Blackburn, Huntington Gardens and Karen Dardick, Descanso Gardens

Descanso Gardens and The Huntington Botanical Gardens were each named an International Camellia Garden of Excellence by the International Camellia Society during its recent international congress.

The two Los Angeles-area gardens are among only five in the world to be honored. The other three are the Massey Lane Gardens, headquarters of the American Camellia Society in Fort Valley, Georgia; Royal Botanical Gardens in Melbourne, Australia; and the Peter Fisher garden in Hamburg, Germany.

The criteria in determining garden selection included size of camellia collection; and the garden must be open to the public, provide camellia care information, and engage in camellia research.

The Descanso Gardens camellia collection consists of more than 65 species and 700 cultivated varieties. The overall camellia display is estimated at 50,000 plants, growing in a 25-acre forest of live oak trees. It originated as Rancho del Descanso, created by E. Manchester Boddy in 1937 as a commercial camellia business providing cut flowers for corsages. Boddy sold the property to the County of Los Angeles in 1953 when it opened to the public as Descanso Gardens. Since that time, the camellia display has attracted hundreds of thousands of visitors to the 160-acre garden.

"This recognition from the

International Camellia Society culminates a five year effort to revitalize the camellia forest," commented Richard Schulhof, Executive Director for Descanso Gardens. "We're extremely grateful to the large community of volunteers and Guild members who've contributed time and resources to make this effort possible." Revitalization of the camellia collection began in 1996 with a fund-raising program called "The

Year of the Camellia Forest". Funds were used to improve care of the forest, document the collection and to obtain new camellia plants.

In 1997, Tim Thibault was hired as camellia curator, the first since Howard Asper left the



ICS President Pat Macdonald presents the Award of Excellence to Tim Thibault, Descanso Gardens

staff in 1953.

"This recognition brings with it the responsibility we will continue to meet by maintaining a high standard of excellence and continuing to expand the camellia collection," Thibault said.

The camellia collection at The Huntington showcases 40 species and 1,200 cultivated varieties, covering approximately 12 acres on the grounds of this former private estate. Among the most historic plants is a lovely *Camellia japonica* 'Pink Perfection,' whose arrival pre-dated founder Henry Huntington's purchase of the property in 1903.

The collection's reputation as one of the most comprehensive in the

world is due in large part to the work of one man. William Hertrich served as superintendent of the gardens from 1903-1948, and the camellia collection was his passion. He started growing camellias from seed in 1912 as rootstock for grafting new cultivars, and for increasing the collection in the Japanese Garden, North Vista and North Canyon areas of the Huntington estate. Forty-two years later, he published the three-volume book, *Camellias in the Huntington Gardens*, the fruit of his life's work propagating, studying, and photographing a thousand varieties of camellias.

The Southern California Camellia Society became involved in the collections in 1942. They donated plants, created a test garden, and the work of developing new cultivars began in earnest. The Society has had a close relationship with The Huntington ever since, through activities such as seed collection and an annual camellia show.

The Huntington camellia collection has the distinction of having been named a participant in the North American Plant Collections Consortium, having met the stringent standards set by the American Association of Botanic Gardens and Arboreta for being an important source of rare, significant, or historic cultivars and for the size and completeness of the collections.

Some notable camellia introductions have been made by The Huntington over the years, including well-known cultivars such as 'Rudy's Magnoliaeflora', 'Betty's Beauty', and

'Little Michael'. The collection houses many species, and includes cultivars of "higo" camellias which were developed in Japan for bonsai and for having large numbers of showy stamens, "snow camellias," fragrant camellia hybrids, one of the largest collections of sasanquas ("sun" camellias), and more than 100 cultivars introduced by Nuccio's Nurseries of Altadena, California.

A new pictorial guide to The

Huntington's camellia collection was published this year, entitled *A Curator's Introduction to the Camellia Collection*. Edited and compiled by Ann Richardson, Curator of Asian Gardens at The Huntington. This full-color guide provides a wealth



ICS President Pat Macdonald presents the Award of Excellence to Ann Richardson, Huntington Gardens.

of useful information for visitors, home gardeners, collectors, and horticulturists.

Acknowledging the award from the International Camellia Society, Richardson commented, "This honor will help insure that these collections will continue to grow and flourish, and that the public for many generations to come will be delighted by the diversity and importance of the genus called camellia."

Camellia season is currently in full flower at Descanso Gardens and The Huntington, and the public is invited to come see and enjoy these two internationally acclaimed collections. For visitor information, call Descanso at (818) 952-4401 or The Huntington at (626) 405-2100.

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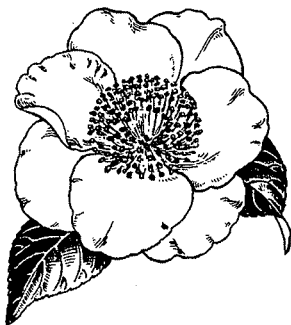
KNOW YOUR FLOWER FORMS

Gene Snooks, San Diego

Next to color, the single most important descriptive attribute of a camellia bloom is form. The presently used classification system employs six basic forms. As will be obvious, variations are common, not only within a class or type of bloom but also within the blooms of many cultivars. To be able to describe any bloom one must have a clear understanding of these flower forms. The accompanying figures have been drawn from several sources in an attempt to give the clearest illustration possible.

Class I—Single

One row of not over eight petals with conspicuous stems. This is the form of the original or "wild" camellia. Many of these early varieties were "singles" then they fell into oblivion. Recently the resurgence of interest in the single form has been led by the Japanese who have always held them in high esteem.



Class I—Single

Examples of single flowers are 'Tama Electra', 'Tulip Time', 'Yule Tide', 'Happy Higo'.

Class II—Semidouble

Two or more rows of petals, usually 14-21. Currently this is the

most popular flower form and has almost unlimited variations from a flat two-rowed bloom to one similar to the illustration. Petals may be flat, crinkled, wavy, twisted, etc. There is always a large mass of stamens with this flower form.



Examples of semidouble blooms are 'Dr. Clifford Parks', 'Katie', 'Wildfire', 'Royal Velvet'.

Class III—Anemone

One or more rows of petals surround a convex mass of intermingled petaloids (very small petals) and stamens. The outer or guard petals may be flat or undulating.



Class III—Anemone

Examples of blooms with anemone form are 'Elegans Champagne', 'Prof. C. S. Sargent', 'Cardinal's Cap', 'Man Size'.

Class IV—Peony

A deep, rounded flower with either loose petals or petals intermixed with petaloids and stamens in the center (loose peony) or a convex mass of mixed irregular petals, petaloids and stamens (full peony). The stamens may not show in this sub-form.



Class IV—Peony

Examples of this form are 'Debbie', 'Debutante', 'Elsie Jury', 'Mrs. George Bell'.

Class V—Roseform Double

A variable form which has imbricated petals (laid in shingle style) and often showing stamens in a concave center when fully opened. Some forms almost never show stamens and the number of petals will vary over a wide range.



Class V—Roseform Double

Examples of this form are 'Mathotiana', 'Spring Daze', 'Alta Gavin', 'Miss Tulare'.

Class VI—Formal Double

This form has many rows of fully imbricated petals and never shows stamens. The bloom may open completely or may show a tight rosebud center at all times. Two rare sub-forms are those in which the petals are tiered or are laid in a swirl pattern. Cultivars such as 'Lady Hume's Blush' exhibit both the standard form double form and the tiered sub-form



Class VI—Formal Double
Tiered Form



Class VI—Formal Double

Examples of this form are 'Nuccio's Gem', 'Pink Perfection', 'Nuccio's Bella Rossa', 'Glen 40'.



Editor's Note: In my "thoughts" I suggested a 7th Class. After reading these descriptions, what do you think?

PARALLEL PROCESSES

Bradford King, Arcadia, California

The act of gardening puts the gardener in a relationship with plants. Human relationships especially parenting have significant parallels to gardening. On the positive side they both have potential for love, beauty and growth. On the other hand mistakes can derail, inhibit and lead to pain and suffering. As I analyze the errors in how we relate to plants or children they fit two broad categories—lack of knowledge and lack of caring understanding.

Lack of knowledge

The lack of information and knowledge is relatively easy to correct by talking to people with more experience, reading, and attending classes or lectures. Let me illustrate this point. We need to know how much sun a particular camellia needs to grow and produce flowers. A new camellia Japonica graft is like a human infant—neither can thrive in full hot sun without shade. The "good enough" parent or gardener won't leave either out in the sun unprotected. An older and more mature plant or person doesn't require as much protection.

Children need proper "culture" such as clear limits and love to develop healthy self-esteem. Camellias need proper "culture" such as moisture at all times, but not being continually wet. They need a well-drained mix high in humus. In point of fact both are hardy and can adapt to various mixes. When one finds a personal mix that promotes growth, it's best to stay with it. Drastic changes produce stress in both children and camellias.

Lack of a Caring Understanding

The lack of real appreciation and a caring sense of understanding the needs of children or plants are more complicated problem. Children and plants don't bloom if they are

neglected when they are young and dependent on us for care. A camellia with proper water, sun and a moderate use of cottonseed meal or a commercial fertilizer used from April through September every 6 to 8 weeks will grow and bloom. Children require much more attention on a daily basis to develop. They require more than proper amounts of water and food. Children thrive best with large amounts of love, physical exercise, gentle touches and sensitive talk for their personalities to bloom. Lack of appropriate limits produces unruly growth in children and plants. A camellia that is pruned and disbudded to one terminal bud will produce lovely flowers on a robust and well-groomed plant. Children without appropriate limits act up, have difficulty in school and have relationship problems. On the other hand children who have had opportunities to decide for themselves within age appropriate boundaries feel secure and have positive self-esteem. It's like a camellia grown in a pot. The right size pot accommodates independent growth of the roots but it must not be so large that the soil becomes a haven for fungus and root rot. Too much water leads to root rot in camellias, but too much anger, sarcasm and degradation damages a child's foundation. Too much fertilizer produces burned leaves or worse in camellias. Too much alcohol, drugs and violence leaves children (adults too) burned out and damaged physically, mentally and spiritually.

However when we have knowledge and a caring sense of understanding of camellias and children we contribute to their growth and development. We are rewarded with joy, pride and admiration for their strength and beauty as they continue to bloom year after year.

SAN DIEGO CAMELLIA SOCIETY
54TH ANNUAL CAMELLIA SHOW RESULTS

February 3 and 4, 2001

Japonica—Large or Very Large

Best Single	'Miss Charleston Variegated'	D. T. Gray Family
Runner-up Single	'Han-Ling Snow'	Mel & Bobbie Belcher
Court of Honor Single	'Guilio Nuccio'	Mel & Bobbie Belcher
Best Tray of 3	'Royal Velvet'	Dick & Jackie Stiern
Runner-up Tray of 3	'Swan Lake'	Dick & Jackie Stiern
Court of Honor Tray of 3	'Grand Slam'	Earl Gray

Japonica—Medium

Best Single	'Cloisonne'	Marvin & Virginia Belcher
Runner-up Single	'Sawada's Dream'	Dick & Jackie Stiern
Court of Honor Single	'Wildfire'	Dick & Jackie Stiern

Japonica—Medium, Small or Miniature

Best Tray of 3	'Raspberry Ice'	David & Susan Trujillo
Runner-up Tray of 3	'Wildfire'	Julius & Dorothy Christinson
Court of Honor Tray of 3	'Rudy's Magnoliaeflora'	Mel & Bobbie Belcher

Japonica—Small or Miniature

Best Single	'Red Hots'	Mel & Bobbie Belcher
Runner-up Single	'Lemon Drop'	David & Susan Trujillo
Court of Honor Single	'Grace Albritton'	Mel & Bobbie Belcher

Non-Reticulata Hybrid

Best Single	'Debbie'	David & Susan Trujillo
Runner-up Single	'Nicky Crisp'	Jay Vermilya
Court of Honor Single	'Autumn Jewel'	David & Susan Trujillo
Best Tray of 3	'Buttons 'N Bows'	Jim & Dorothy McQuiston
Runner-up Tray of 3	'Waltz Time'	David & Susan Trujillo

Reticulata or Reticulata Hybrid

Best Single	'Frank Houser'	D. T. Gray Family
Runner-up Single	'Emma Gaeta Var.'	David & Susan Trujillo
Court of Honor Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Best Tray of 3	'Emma Gaeta Variegated'	Rudy Blanco
Runner-up Tray of 3	'Valley Knudsen'	Beth Kalal
Court of Honor Tray of 3	'Larry Piet'	E. C. Snooks

Species

Best Single	'Egao'	Julius & Dorothy Christinson
Runner-up Single	'Egao Corkscrew'	David & Susan Trujillo

Best Fragrant

'Koto-No-Kaori'	Dean Turney
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Best Camellia Plant in Bloom

'Coral Delight'	Earl Gray
-----------------	-----------

Best Seedling or Sport

Rudy Blanco

Collector's Tray of 3 Mixed Varieties

Best Tray	'Hahn Supreme'	Dick & Jackie Stiern
	'Sawada's Dream', 'Pink Perfection'	
Runner-up Tray	'Kramer's Supreme', 'San Dimas', 'Red Hots'	D. T. Gray Family
Court of Honor Tray	'Mrs. D. W. Davis' Marvin & Virginia Belcher	
	'Egao Corkscrew', 'Bunny Ears'	

Novice

Best Single	'Kramer's Supreme'	Wally Finch
Runner-up Single	'Elegans Splendor'	Nora Lovejoy
Court of Honor Single	'Tiffany'	Wally Finch

Intermediate

Best Single	'John Hunt'	Douglas Nowlin
Runner-up Single	'Grand Slam'	Earl Gray
Court of Honor Single	'Valentine Day'	Earl Gray

Dr. Roy Tess Memorial Award—

Best Flower - San Diego County	'Nuccio's Carousel'	Catherine Marlar
Runner-up	'Emma Gaeta Variegated'	Lew & Joanna Gary
Court of Honor	'Mandalay Queen'	E. C. Snooks

Special Culture

Best Single Japonica	'Tomorrow Park Hill'	D. T. Gray Family
Runner-up Single	'Glen 40 Variegated'	D. T. Gray Family
Court of Honor Single	'Miss Charleston Variegated'	D. T. Gray Family
Best Single Reticulata	'Frank Houser'	D.T. Gray Family
Runner-up Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Court of Honor Single	'LASCA Beauty'	Mel & Bobbie Belcher



Part of the San Diego Team—
Gene Snooks, Joanna Gary, Dean Turney and Jay Vermilya

POMONA VALLEY CAMELLIA SOCIETY
52ND ANNUAL CAMELLIA SHOW
February 10 and 11, 2001

Japonica—Large/Very Large

Best Single	'Katie Variegated'	Mel & Bobbie Belcher
1st Runner-up Single	'Julia France'	Dick & Jackie Stiern
2nd Runner-up Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Court of Honor Single	'Tomorrow Park Hill'	Sandra Ragusa
Best Tray of 3	'Junior Prom'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Tomorrow Park Hill'	Sonia Movich
Court of Honor Tray of 3	'Kramer's Supreme'	Dale & Mary Kay Mittag
Best Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Katie Variegated'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Mathotiana'	Dick & Jackie Stiern

Japonica—Medium

Best Single	'Betty's Beauty'	Tom & Dody Gilfoy
Runner-up Single	'Dixie Knight Supreme'	Mel & Bobbie Belcher
Court of Honor Single	'Glen 40 Variegated'	Mel & Bobbie Belcher
Court of Honor Single	'Nuccio's Carousel'	Les & JoAnn Brewer
Best Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up Tray of 3	'Glen 40'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Wildfire'	Brad King
Best Tray of 5	'Nuccio's Carousel'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Dixie Knight Supreme'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Sawada's Dream'	Dick & Jackie Stiern

Japonica—Small

Best Single	'Ave Maria'	David & Susan Trujillo
Runner-up Single	'Red Hots'	Les & JoAnn Brewer
Court of Honor Single	'Alison Leigh Woodroof'	Mel & Bobbie Belcher
Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Demi-Tasse'	Sergio & Elsie Bracci
Best Tray of 5	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Covina'	Jim & Armida Wilkin

Japonica—Miniature

Best Single	'Lemon Drop'	Julius & Dorothy Christinson
Runner-up Single	'Little Michael'	Mel & Bobbie Belcher
Court of Honor Single	'Tootsie'	Boris & Kathryn Korin
Best Tray of 3	'Lemon Drop'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Little Michael'	Mel & Bobbie Belcher
Best Tray of 5	'Little Slam'	Mel & Bobbie Belcher
Court of Honor Tray of 5	'Little Slam Var.'	Julius & Dorothy Christinson

Japonica—Special Culture

Best Single	'Royal Velvet'	D. T. Gray Family
Runner-up Single	'Elegans Champagne'	Sergio & Elsie Bracci

Court of Honor Single	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Court of Honor Single	'Dixie Knight Supreme'	Mel & Bobbie Belcher

Reticulata or Reticulata Hybrid—Very Large

Best Single	'Frank Houser'	Sergio & Elsie Bracci
1st Runner-up Single	'Dr. Clifford Parks'	Les & JoAnn Brewer
2nd Runner-up Single	'Francie L. Variegated'	Sergio & Elsie Bracci
Court of Honor	'Mouchang'	Sergio & Elsie Bracci
Best Tray of 3	'Emma Gaeta Variegated'	Rudy Blanco
Runner-up Tray of 3	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Best Tray of 5	'Emma Gaeta Variegated'	Rudy Blanco
Runner-up Tray of 5	'Cornelian'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid—Large

Best Single	'Valley Knudsen'	Tom & Dody Gilfoy
1st Runner-up Single	'Cornelian'	Sergio & Elsie Bracci
2nd Runner-up Single	'Larry Piet'	David & Susan Trujillo
Court of Honor Single	'Miss Tulare'	Les & JoAnn Brewer
Best Tray of 3	'W. P. Gilley'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Cornelian'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Bravo'	Sergio & Elsie Bracci
Best Tray of 5	'Valley Knudsen'	Sergio & Elsie Bracci
Runner-up Tray of 5	'W. P. Gilley'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid—Small or Medium

Best Single	'Fiesta Grande Variegated'	Rudy Blanco
Runner-up Single	'Rob Roy'	D. T. Gray Family
Best Tray of 3	'Fiesta Grande'	Rudy Blanco

Special Culture—Reticulata or Reticulata Hybrid

Best Single	'Harold L. Paige'	Sergio & Elsie Bracci
Runner-up Single	'Linda Carol'	Sergio & Elsie Bracci
Court of Honor Single	'Queen Bee'	Sergio & Elsie Bracci
Court of Honor Single	'Frank Houser Variegated'	Sergio & Elsie Bracci

Non-Reticulata Hybrid—Large/Very Large

Best Single	'Honeymoon'	Sergio & Elsie Bracci
Runner-up Single	'Super Star'	David & Susan Trujillo
Best Tray of 3	'El Dorado'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Anticipation'	Sonia Movich

Non-Reticulata Hybrid—Medium

Best Single	'Lucky Star'	Dale & Mary Kay Mittag
Runner-up Single	'Angel Wings'	Mel & Bobbie Belcher
Court of Honor Single	'Debbie'	Mel & Bobbie Belcher
Best Tray of 3	'Waltz Time'	David & Susan Trujillo
Runner-up Tray of 3	'Nicky Crisp'	Todd & Lindsey Brewer
Best Tray of 5	'Lucky Star'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Waltz Time Variegated'	Mel & Bobbie Belcher

Non-Reticulata Hybrid—Small or Miniature

Best Single	'Spring Daze'	Jac & Kathy Fagundo
Runner-up Single	'Coral Delight Variegated'	Sergio & Elsie Bracci
Court of Honor Single	'Buttons 'N Bows'	Les & JoAnn Brewer
Best Tray of 3	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Freedom Bell'	David & Susan Trujillo
Court of Honor Tray of 3	'Sweet Jane'	Sergio & Elsie Bracci
Best Tray of 5	'Buttons 'N Bows'	Sonia Movich
Runner-up Tray of 5	'Coral Delight'	Mel & Bobbie Belcher
Court of Honor Tray of 5	'Spring Daze'	Sergio & Elsie Bracci

Non Reticulata Hybrid—Special Culture

Best Single	'Anticipation Variegated'	Brad King
Runner-up Single	'Elsie Jury'	Sergio & Elsie Bracci

Species

Best Single	'Egao'	Julius & Dorothy Christinson
Runner-up Single	'Showa-No-Sakae'	D. T. Gray Family

Collector's Tray of 3 Mixed Varieties

Best Tray	'Tomorrow Park Hill'	Sergio & Elsie Bracci
	'Nuccio's Cameo', 'Baby Pearl'	
Runner-up Tray	'Julia France', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Court of Honor Tray	'Frank Houser', 'Waltz Time', 'Demi-Tasse'	D. T. Gray Family

Best Yellow Bloom

'Chrysantha' Sergio & Elsie Bracci

Best Fragrant Bloom

'High Fragrance' David & Susan Trujillo

Best Seedling

Rudy Blanco

Intermediate

Best Single	'Prima Ballerina'	Douglas Nowlin
Award of Merit	'Herme'	Todd & Lindsey Brewer
Award of Merit	'Haru-No-Utena'	Todd & Lindsey Brewer
Award of Merit	'Nuccio's Cameo'	Douglas Nowlin
Award of Merit	'Nuccio's Gem'	Theresa Piech



Taking a stroll through Bob Ehrhart's garden—a gift to the soul!

SOUTHERN CALIFORNIA CAMELLIA SOCIETY
29TH ANNUAL CAMELLIA SHOW
Huntington Gardens, February 17 and 18, 2001

Japonica—Large/Very Large

Best Single	'Swan Lake'	Dick & Jackie Stiern
Runner-up Single	'Julia France'	Dick & Jackie Stiern
Court of Honor Single	'Elegans Supreme'	Sonia Movich
Best Tray of 3	'Tomorrow Park Hill'	Sonia Movich
Runner-up Tray of 3	'Royal Velvet Variegated'	Robert Ehrhart
Court of Honor Tray of 3	'Royal Velvet'	Deniece Douglass
Best Tray of 5	'Miss Charleston Variegated'	D. T. Gray Family
Runner-up Tray of 5	'Guilio Nuccio'	Mel & Bobbie Belcher
Court of Honor Tray of 5	'Royal Velvet'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Helen Bower'	Art & Chris Gonos
Runner-up Single	'Betty Foy Sanders'	Art & Chris Gonos
Court of Honor Single	'Margaret Davis'	Lew & Annabelle Fetterman

Japonica—Medium

Best Single	'Grand Marshal'	Marvin & Virginia Belcher
Runner-up Single	'Margaret Davis'	Jane Brady
Court of Honor Single	'Betty Foy Sanders'	Mel & Bobbie Belcher
Best Tray of 3	'Nuccio's Carousel'	D. T. Gray Family
Runner-up Tray of 3	'Hara-No-Utena'	Julius & Dorothy Christinson
Court of Honor Tray of 3	'Wildfire'	Brad King
Best Tray of 5	'Herme'	Carolynne Lacy

Japonica—Small

Best Single	'Red Hots'	David & Susan Trujillo
Runner-up Single	'Black Tie'	Art & Chris Gonos
Court of Honor Single	'Buddy Variegated'	Art & Chris Gonos

Japonica—Miniature

Best Single	'Little Michael'	Marvin & Virginia Belcher
Runner-up Single	'Pink Doll'	Robert Ehrhart
Court of Honor Single	'Man Size'	Lew & Annabelle Fetterman

Japonica—Small or Miniature

Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Little Slam Variegated'	Art & Chris Gonos
Court of Honor Tray of 3	'Sunny Side'	Jac & Kathy Fagundo
Best Tray of 5	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Red Hots'	David & Susan Trujillo
Court of Honor Tray of 5	'Little Slam Var.'	Art & Chris Gonos

Reticulata or Reticulata Hybrid

Best Single	'Queen Bee'	Robert Ehrhart
Runner-up Single	'Emma Gaeta Variegated'	Mel & Bobbie Belcher

Court of Honor Single	'Tango'	Robert Ehrhart
Best Tray of 3	'LASCA Beauty'	Robert Ehrhart
Runner-up Tray of 3	'Francie L.'	E. C. Snooks
Court of Honor Tray of 3	'Emma Gaeta Variegated'	E. C. Snooks
Best Tray of 5	'Valentine Day Variegated'	E. C. Snooks
Runner-up Tray of 5	'Terrell Weaver'	E. C. Snooks
Special Culture—		
Best Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Single	'Frank Houser'	D. T. Gray Family
Court of Honor	'LASCA Beauty'	Robert Ehrhart

Non-Reticulata Hybrid

Best Single	'Pink Dahlia'	Art & Chris Gonos
Runner-up Single	'Julia'	Marvin & Virginia Belcher
Court of Honor Single	'First Blush'	Dick & Jackie Stiern
Best Tray of 3	'Waltz Time Variegated'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Buttons 'N Bows'	David & Susan Trujillo
Court of Honor Tray of 3	'Coral Delight'	Sonia Movich
Best Tray of 5	'Nicky Crisp'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Freedom Bell'	David & Susan Trujillo

Species

Best Single	'Egao'	Art & Chris Gonos
Runner-up Single	'Star Above Star'	Brad King
Court of Honor Single	'Botan-Yuki'	Sonia Movich

Collector's Tray of 3 Mixed Varieties

Best Tray	'Hahn Supreme', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up Tray	'Tiffany', 'Sunny Side', 'Bunny Ears'	E. C. Snooks
Court of Honor Tray	'Hilda Jamison', 'Nuccio's Pearl', 'Paper Dolls'	Les & JoAnn Brewer

Novice

Best Large/Very Large	'Katie'	Mike Stull
Runner-up Large/Very Large	'Kramer's Supreme'	Ed & Jan Barbieri
Court of Honor	'Elegans Chandler Variegated'	Daniela Consiglio
Best Medium/Boutonniere	'Grand Marshal'	Ed & Jan Barbieri
Runner-up	'Margaret Davis'	Janaina Sanchez
Court of Honor	'Pink Perfection'	Ed & Jan Barbieri

Best Bloom of Australian Origin 'Margaret Davis' Mel & Bobbie Belcher

Best Japonica of Show 'Swan Lake' Dick & Jackie Stiern
(Armintha Cawood Award)

Best Formal Double Bloom 'Nuccio's Bella Rossa' Marvin & Virginia Belcher
(Frances Shannon Racoff Memorial Award)

SOUTHERN CALIFORNIA CAMELLIA COUNCIL
44TH ANNUAL CAMELLIA SHOW
Descanso Gardens, February 24 and 25, 2001

Japonica—Large/Very Large

Best Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Runner-up Single	'Snowman'	Dick & Jackie Stiern
Court of Honor Single	'Elizabeth Weaver'	Dale & Mary Kay Mittag
Best Tray of 3	'Snowman'	Dick & Jackie Stiern
Runner-up Tray of 3	'Carter's Sunburst'	Dale & Mary Kay Mittag
Court of Honor Tray	'Adolphe Audusson Variegated'	Sonia Movich
Best Tray of 5	'Snowman'	Mel & Bobbie Belcher
Runner-up Tray of 5	'Julia France'	Dick & Jackie Stiern
Court of Honor Tray of 5	'Royal Velvet'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Tomorrow's Dawn'	Art & Chris Gonos
Runner-up Single	'Mrs. D. W. Davis'	Art & Chris Gonos
Court of Honor	'Miss Charleston Varlegated'	D. T. Gray Family

Japonica—Medium

Best Single	'Firedance'	Mel Canfield
Runner-up Single	'Prima Ballerina'	D. T. Gray Family
Court of Honor Single	'Glen 40 Variegated'	Sonia Movich
Best Tray of 3	'Wildfire'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern
Court of Honor Tray of 3	'Ragland Supreme'	Doris Dermody
Best Tray of 5	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up Tray of 5	'Haru-No-Utena'	David & Susan Trujillo
Court of Honor Tray of 5	'Firedance Variegated'	Mel Canfield
Special Culture—		
Best Single	'Cherries Jubilee'	D. T. Gray Family
Runner-up Single	'Wildfire'	Art & Chris Gonos
Court of Honor Single	'Nuccio's Pearl'	D. T. Gray Family

Japonica—Small

Best Single	'Marchioness of Salisbury'	Art & Chris Gonos
Runner-up	'Red Hots'	Jane Brady
Court of Honor	'Dahlohnega'	Jac & Kathy Fagundo

Japonica—Miniature

Best Single	'Little Michael'	Art & Chris Gonos
Runner-up Single	'Lemon Drop'	Don & Dolores Martin
Court of Honor Single	'Man Size'	D. T. Gray Family

Japonica—Small or Miniature

Best Tray of 3	'Kuro-Tsubaki'	Sonia Movich
Runner-up Tray of 3	'Red Hots'	D. T. Gray Family
Court of Honor Tray of 3	'Man Size'	Marvin & Virginia Belcher
Best Tray of 5	'Pink Perfection'	Dale & Mary Kay Mittag

Runner-up Tray of 5	'Man Size'	Marvin & Virginia Belcher
Court of Honor Tray of 5	'Little Slam Var.'	Art & Chris Gonos
Reticulata or Reticulata Hybrid		
Best Single	'Frank Houser'	D. T. Gray Family
Runner-up Single	'Harold L. Paige'	Mel & Bobbie Belcher
Court of Honor Single	'John Hunt'	Mel & Bobbie Belcher
Best Tray of 3	'Miss Tulare'	Mel Canfield
Runner-up Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Emma Gaeta'	Rudy Blanco
Best Tray of 5	'Emma Gaeta Variegated'	Rudy Blanco
Runner-up Tray of 5	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Special Culture—		
Best Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Runner-up Single	'Ruta Hagmann'	Art & Chris Gonos
Court of Honor Single	'Larry Piet'	Art & Chris Gonos
Non-Reticulata Hybrid		
Best Single	'Pink Dahlia'	Art & Chris Gonos
Runner-up Single	'Angel Wings'	Sandra Ragusa
Court of Honor Single	'Debbie'	Les & JoAnn Brewer
Best Tray of 3	'Debbie'	David & Susan Trujillo
Runner-up Tray of 3	'Garden Glory'	Dick & Jackie Stiern
Court of Honor Tray of 3	'Waltz Time Var.'	Dick & Jackie Stiern
Best Tray of 5	'Waltz Time Var.'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Night Rider'	Art & Chris Gonos
Special Culture—		
Best Single	'Pink Dahlia Variegated'	Art & Chris Gonos
Runner-up Single	'Lucky Star'	Art & Chris Gonos
Court of Honor Single	'Kramer's Fluted Coral'	Art & Chris Gonos
Best Fragrant	'Scentuous'	Art & Chris Gonos
Best Seedling	Non-reticulata hybrid	Rudy Blanco
Novice		
Best Large/Very Large	'Glen 40'	Audrey McIntyre
Runner-up Large/Very Large	'Tiffany'	Phil Skonieczki
Court of Honor Large/V. Large	'Shiro Chan'	Phil Skonieczki
Best Medium	'Herme'	Phil Skonieczki
Runner-up Medium	'Debutante'	Phil Skonieczki
Court of Honor Medium	'Pink Perfection'	Irma Strantz
Best Tray of 3	'Glen 40'	Audrey McIntyre
Runner-up Tray of 3	'Pink Perfection'	Irma Strantz
Court of Honor Tray of 3	'Gigantea'	Phil Skonieczki
George Lewis Trophy		
Best of Show—Untreated	'Frank Houser'	D. T. Gray Family
Best of Show—Treated	'Pink Dahlia Var.'	Art & Chris Gonos
Award of Merit		Art & Chris Gonos

THE CAMELLIA SOCIETY OF KERN COUNTY

54TH ANNUAL SHOW March 3 and 4, 2001

Japonica—Large/Very Large

Best Single	'Mark Alan'	Don & Dolores Martin
Runner-up Single	'Marie Bracey'	Jane Brady
Court of Honor Single	'Grand Slam'	Jane Brady
Best Tray of 3	'Junior Prom'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Elegans Champagne'	Sergio & Elsie Bracci
Court of Honor Tray	'Snowman'	Dick & Jackie Stiern

Japonica—Medium

Best Single	'Cherries Jubilee'	David & Susan Trujillo
Runner-up Single	'Nuccio's Carousel'	Marvin & Virginia Belcher
Court of Honor Single	'Midnight'	Helen Maas
Best Tray of 3	'Nuccio's Pearl'	Jane Brady
Runner-up Tray of 3	'Anita'	Don & Dolores Martin
Court of Honor Tray	'Eleanor Martin Supreme'	Sergio & Elsie Bracci

Japonica—Small

Best Single	'Black Tie'	Joe Roup
Runner-up Single	'Pink Perfection'	Marvin & Virginia Belcher
Court of Honor Single	'Tinker Bell'	Norman Johnston
Best Tray of 3	'Red Hots'	D. T. Gray Family
Runner-up Tray of 3	'Pink Perfection'	Fred & Beverly Dukes
Court of Honor Tray	'Hishi-Karaito'	Les & JoAnn Brewer

Japonica—Miniature

Best Single	'Lemon Drop'	Don & Dolores Martin
Runner-up Single	'Man Size'	Marvin & Virginia Belcher
Court of Honor Single	'Something Beautiful'	Joe Roup
Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Little Slam'	Fred & Beverly Dukes
Court of Honor Tray	'Something Beautiful'	Doris Dermody

Reticulata or Reticulata Hybrid

Best Single	'Frank Houser'	David & Susan Trujillo
Runner-up Single	'Ruta Hagmann'	Don & Dolores Martin
Court of Honor	'John Hunt'	Sergio & Elsie Bracci
Best Tray of 3	'John Hunt'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Terrell Weaver'	Sergio & Elsie Bracci
Court of Honor Tray	'Francie L.'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Spring Daze'	Les & JoAnn Brewer
Runner-up Single	'Julia'	Don & Dolores Martin
Court of Honor Single	'Pink Dahlia Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Night Rider'	David & Susan Trujillo
Court of Honor Tray	'South Seas'	Les & JoAnn Brewer

Special Culture

Best Single	'Lady Laura'	Joe Roup
Runner-up Single	'Larry Piet'	Sergio & Elsie Bracci
Court of Honor Single	'Cherries Jubilee'	D. T. Gray Family

Species

Best	'Egao'	Julius & Dorothy Christinson
Runner-up	'Shibori Egao'	Don & Dolores Martin
Court of Honor	'Botan-Yuki'	David & Susan Trujillo

Collector's Tray of 3 Mixed Varieties

Best Tray	'Nuccio's Ruby Var.', 'Cherries Jubilee', 'Marchioness of Salisbury'	Sergio & Elsie Bracci
Runner-up Tray	'Nuccio's Pink Lace', 'Nuccio's Carousel', 'Little Michael'	D. T. Gray Family
Court of Honor Tray	'Swan Lake', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern

Novice

Best Large/Very Large	'Carter's Sunburst'	Janice Harrison
Runner-up Large/V. Large	'Marie Bracey'	Carol Benston
Court of Honor Large/V. Large	'Bob Hope'	Jennifer Baughan
Best Medium	'Magnoliaeflora'	Mary Clifford
Runner-up Medium	'Glen 40'	Brooks Habermelde
Best Small/Miniature	'Pink Perfection'	Marie Kemper
Best Tray of 3	'Lallarook'	Mary Clifford
Runner-up Tray of 3	'Magnoliaeflora'	Mary Clifford
Court of Honor Tray	'Pink Perfection'	Marie Kamper

Best Novice Flower in Show	'Magnoliaeflora'	Mary Clifford
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Arrangements

Best Children's	Alexandria Lightsey
Best Teenager	Melissa Garza
Best Tri-Color	Perry Aminian
Best Designer's Choice	Perry Aminian
Best Men's Only	Walt Essinger

**Join Australia and New Zealand Camellia Societies**

Australia Society	New Zealand Society
\$11.00 Single	\$12.00 Single
\$12.00 Family	\$14.00 Family

Send your check payable to Southern California Camellia Society
c/o Beth Stone
1997 Queensberry Road
Pasadena, California 91104-3351.

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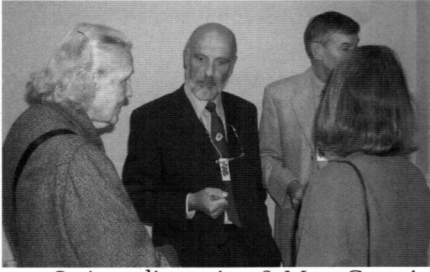
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Everyone has great memories of
Chef Dan Bracci and his real talent
with tri tips during the ICS Congress.

MEMORIES OF FEBRUARY 2001



Serious discussions? Mary Caroni,
Peter Fischer, Rolf Tiefenbach



Sales were often very brisk.



Grady Perigan made beautiful
pens, candlesticks and other pieces
from camellia wood from The
Huntington



Everyone was invited to 2003 International
Camellia Congress, Jinhua, China



Gorgeous kimonos
celebrated camellias
also.



The Tuffli's beautiful magnolia tree.



DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Jane Brady, 7401-21 Hilton Head Way, Bakersfield 93309. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Don Bergamini; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Linda Rodriguez; Secretary—Peggy Sheldon, 20151 Crown Reef Lane, Huntington Beach 92646. Meetings: 1st Monday, October-April, 7:00 p.m. Dept. of Education Building, 200 Kalmus, Costa Mesa

PACIFIC CAMELLIA SOCIETY: President—Elsie Bracci. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Barbara Coates Tuffli; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20 (elevator available), Redwood City

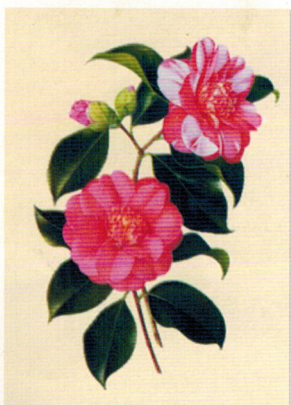
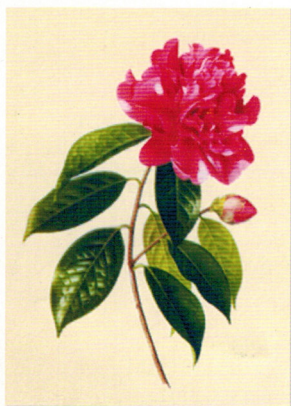
POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November-April, 7:30 p.m., Church of the Brethren, Corner "E" & Bonita, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Dean Turney; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Walt Dabel. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Call Marilee Gray for meeting dates (909) 624-4107.



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